

HOME & DESIGN

A TIMES OF INDIA PUBLICATION

# TRENDS

VOLUME 10 NO 2

***Experience  
the best of design***

ADHWA architecture.interiors

ADND

Cyril Lancelin

Dikshu Kukreja

Gadesign

LAD Studio

RC Architects

Sybaritic Spaces

The Brick Tales

**THE TIME  
IS NOW**

***Benny Kuriakose  
discusses sustainable  
architecture with the  
urgency it deserves***





19

## SCULPTED SPACES Residential

### 26 A MELD OF CONTRASTS

Inspired by old city charm, LAD Studio creates a domestic paragon for a close-knit family by blending traditional materials with contemporary methods

### 30 THE CHAMPAGNE HOUSE

Aptly named, this 3,000sqft home in Mumbai by Gadesign weaves vignettes of the charming colour in all its glory

### 33 A COMPELLING MATERIAL PLAY

This house in Surat, Gujarat, designed by The Brick Tales, renders a striking architectural expression through a fascinating interplay of stone, steel, glass and wood

### 36 THE PERFECT ESCAPE

A private Eden for its residents, this three-BHK home designed by ADND is abound with sheer luxury and subtle elegance

### 39 A FITTING RESPONSE TO CONSTRAINTS

This affordable housing scheme in Mumbai by RC Architects hopes to inspire alternatives to the megacity's matchbox-type apartment units with this seemingly open and dynamic spatial treatment

## Commercial

### 42 INSPIRED BY NATURE

A minimalistic style and a highly detailed execution tie together the design of this 13,000sqft, five-storey office space by Sybaritic Spaces

### 46 A DEFT EXECUTION

In this Ahmedabad office crafted by ADHWA architecture.interiors, wood tones and grey hues dominate the interior palette, with measured doses of colour breaking the monotony of the muted elements



ON THE COVER  
Benny Kuriakose  
Image: TP Naseef

### 06 SPECTACLE

Transformative public interventions that alter perceptions and neighbourhoods

## BUILDING CONVERSATIONS

### 08 SPOTLIGHT

A brief look at the diverse ventures and initiatives of one of the country's leading architects, Dikshu Kukreja

### 19 COVER STORY

Architect, Dr. Benny Kuriakose is the torchbearer of sustainable and conservation architecture in India. In this no-holds-barred conversation, he is his candid best



SCULPTED SPACES | *Residential*

# A MELD OF CONTRASTS

*Inspired by old city charm, **LAD Studio** creates a domestic paragon for a close-knit family by blending traditional materials with contemporary methods*

*Text* NEERJA KAPADIA *Images* BHARAT AGGARWAL



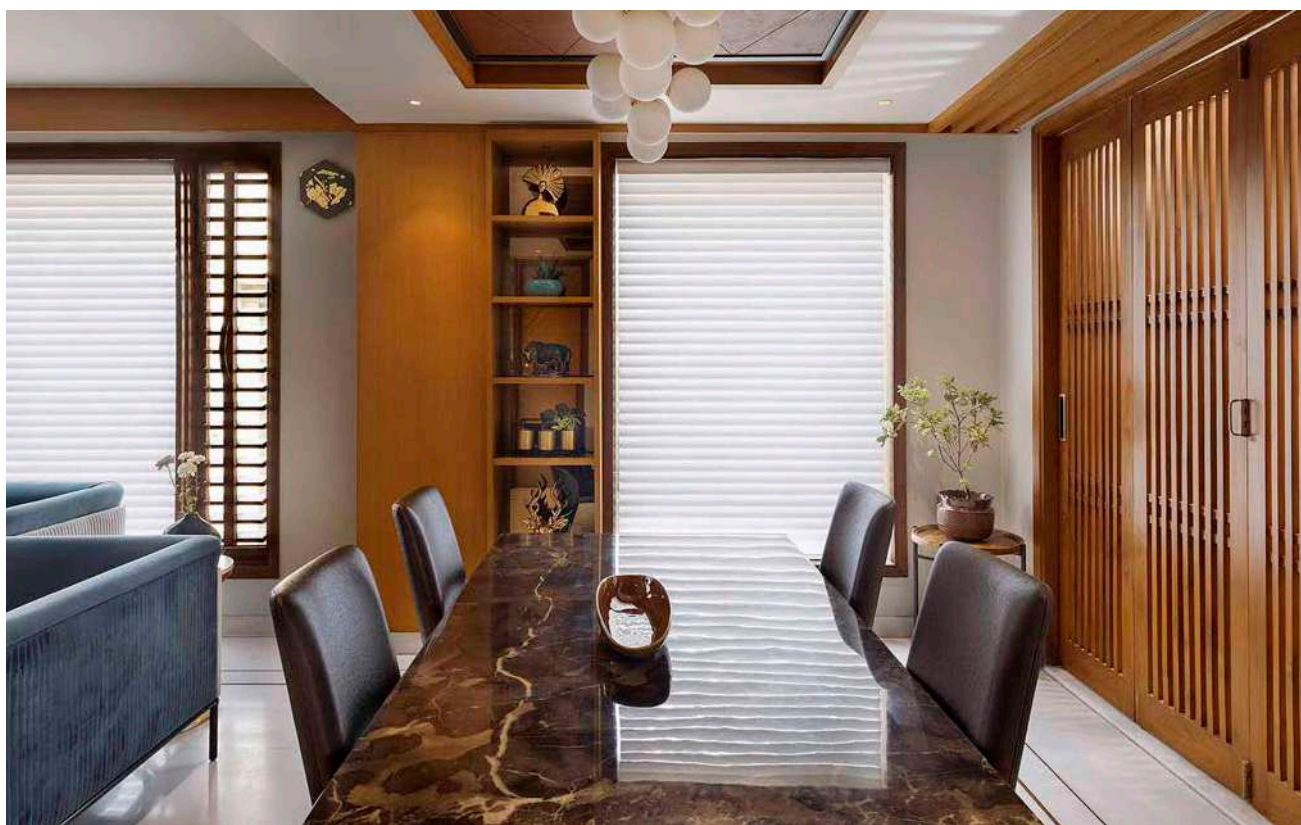


The interiors are a combination of indigenous materials, starting with a pure white makrana flooring with brass inlay work, a grey and brown neutral base on the walls and solid teak windows with louvers that run as a central theme throughout the house, evoking a sense of nostalgia.



**"Colour pops and textures are introduced in the soft furnishings and furniture, adding a youthful vigour to the entire space. The distinct functions of the drawing room, dining area and kitchen flow one into the other, at the same time maintaining their individual space and purpose."**

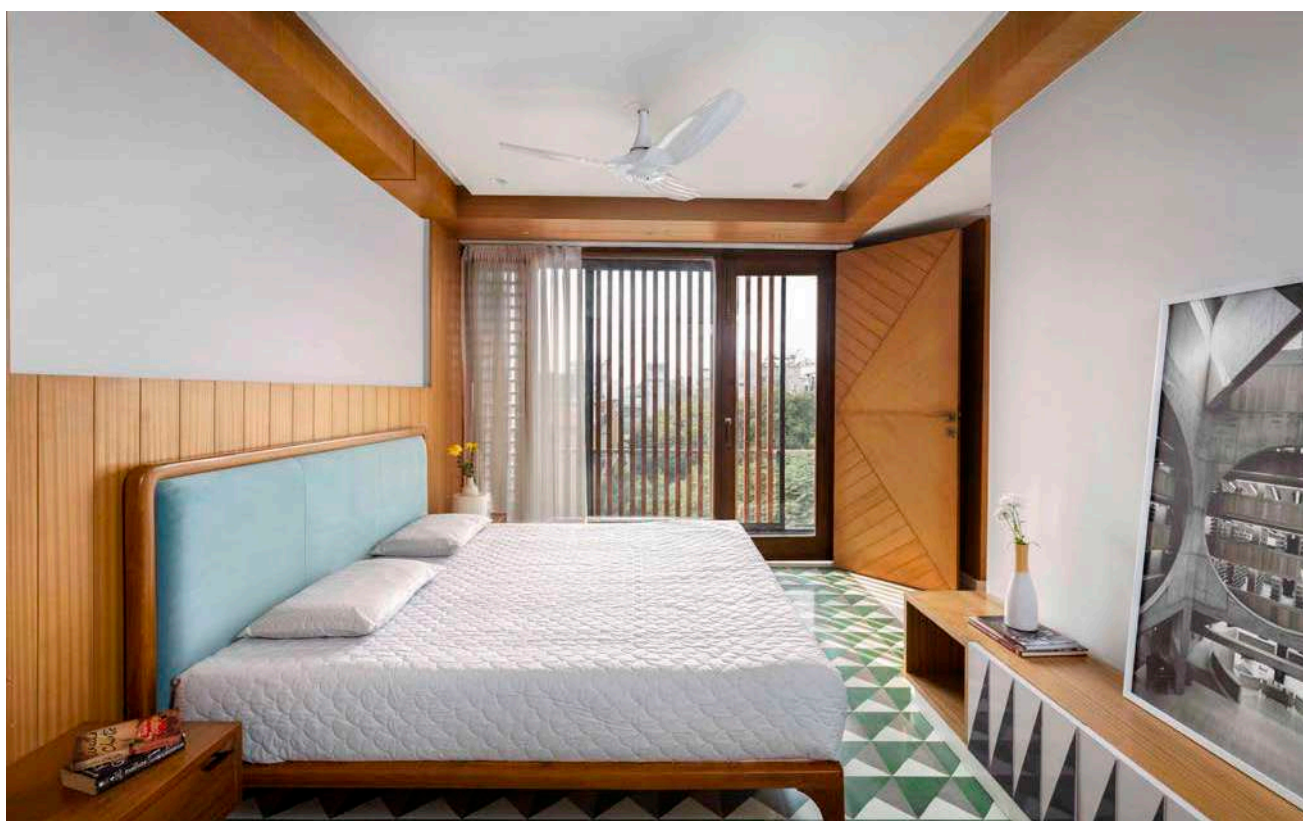
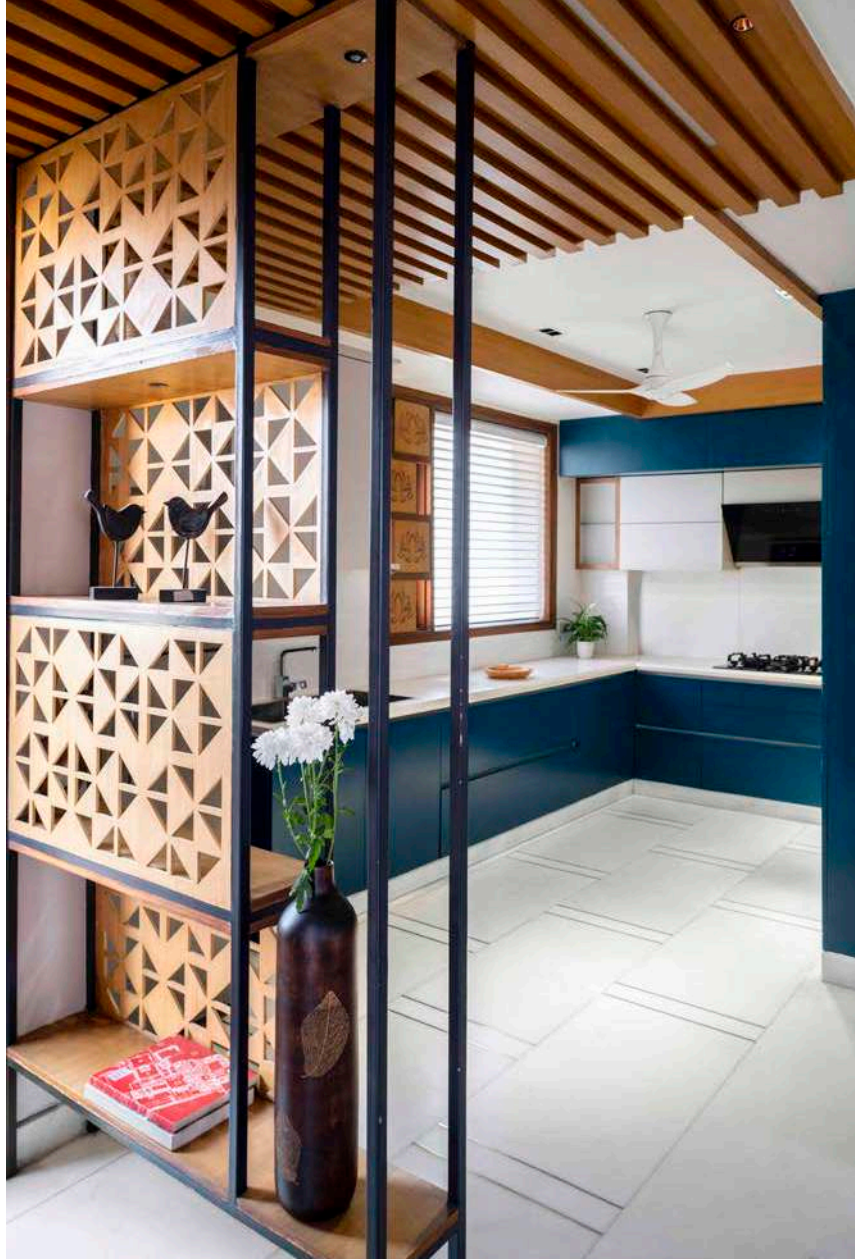
— Bharti Sikri, Principal Designer, LAD Studio



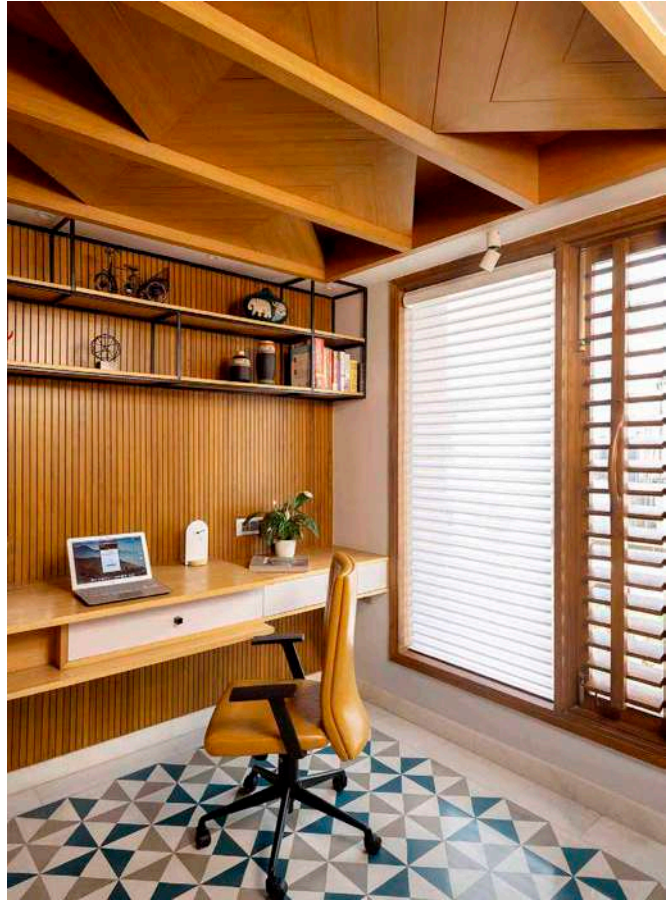


## SCULPTED SPACES | *Residential*

(Right) A touch of teal effortlessly complements the monochromatic floor and natural wood ceiling along with a beautifully crafted sleek mild steel partition and veneered jaali patterns that encapsulate the kitchen.  
(Left) The mandir is strategically placed in a way that brings in positive vibes. (Down) Blue and grey accents on the floor bring a playful charm to the son's bedroom.







**"The neutral palette on the walls is wonderfully juxtaposed with vibrant yellow coloured upholstery in the upper floor living room while the study areas are adorned with earthy tones and contrasted with bright hues."**

— Chander M. Kaushik, Principal Designer, LAD Studio

